

ambivalence of love and hate, which, as we have already seen, the young child feels towards both playmates and grown-ups. In some of the quoted incidents, we can almost watch the first beginnings of integration of these opposed impulses. Martin, for instance, often showed his contrary feelings of love and aggression towards the same person in a very open way. His request, after he had hit Dan, " May I kiss your hair ? " seemed (to the observer) to express the primitive ambivalence itself rather than sorrow for having hit.

And in the incident with Tommy on the following day, it is plain that the love has hardly yet qualified or restrained the aggression in Martin's impulses. He is not yet able to give up the luxury of hitting, *because* he also loves. Nevertheless, his soliloquy does offer a foreshadowing of this renunciation, and of remorse for having hit one who is also loved. " Tommy and Martin were in the sand-pit, and talked to each other thus : Martin—' Do you love me ? ' Yes, I love you/ Martin—' I love you—I'm not going to hit you again. *Shall* I hit you again ? No, I'm not going to hit you again.' Martin repeated this two or three times." (19.3.25.)

In other incidents with the older children, we see the active desire to make real amends. For instance," Frank and Harold had taken a knife that Theobald had brought, and had put it down one of the cracks in the floor, but when Theobald was going home, Frank showed him where it was, and they helped to get it up." A similar case is Harold's washing the mud from Paul's face after he had hit Paul with a muddy hand. Frank asked Harold, " What did Mrs. I. say to you ? " " Nothing. I washed Paul's face myself." And in Dan's behaviour after he had pushed Phineas into the sand-pit, we get the full flavour of remorse, and the wish

to comfort
and to make good again those whom he has
injured—with
at any rate some acceptance of responsibility
for the injury
shown in the spontaneous words, " I'm very
sorry." The
same growing sense of responsibility in Dan for
the results
of his own actions is shown in the incident with
Jessica, on
p. no, although here there had been no active
hostility to
her.

The very young child cannot make amends.
He has
neither the skill nor the knowledge to do so.
He can thus
get little relief from the pressure of his own guilt
by restitutive
action in the real world. But growing
knowledge and